



HAZMAT MODINE

*"...ageless and primeval, authentically indigenous and inexplicably otherworldly, familiar and unlike anything else."*

- Jeff Tamarkin, Allmusic

*"They're a calypso/alt-country/blues/gypsy band... which is obviously what the world needs most..."*

- Times of London

*"Wade Schuman has the appropriately throaty voice of someone who has both hopped freight trains and collaborated with the Throat Singers of Tuva..."*

- Oliver Conan, Barbès

**HAZMAT MODINE** is "a uniquely intercontinental sonic collage encompassing a tremendous range of instrumental, vocal, and conceptual originality—all with a lot of soul and groove." This dynamic eight-piece band has toured and performed original songs for 25+ years with genre-defying music that is quintessentially New York—vibrant international cultures meets American Roots. Diverse backgrounds in Gypsy Jazz, Downtown Avant Guard loft music, Blues, Soul, Country, Rock n' Roll, and Roots is written and performed by musicians whose ages span every decade from their 20s to 70s.

Unique instrumentation matches virtuosic trumpet, saxophone, trombone, guitar, tuba, harmonica, drums, banjo, and violin with a fantastical array of folk instruments and guest performers. The extraordinary vocals by lead Wade Schuman are riveting, rousing, and emotive, and his mastery of harmonica is unparalleled.

Worldwide performances include WOMAD (England, Australia, & NZ), Jazz and Folk festivals of Berlin, Vienna, Montreal, Pori, Cambridge, Vancouver & Calgary, FMM Sines, and Live on BBC 3. They have toured from China to Brazil, Mexico, Russia, India, Malaysia, Central Asia, and across Europe. Musical collaborators have included: The Kronos Quartet, Gangbé Brass Band (Benin), Natalie Merchant, Son of Dave, and Tuva's Huun-Huur-Tu and Alash, and Balla Kouyate (Mali). They have written for Japanese television, Wim Wenders' film "Pina", and the Nobel Laureates 75th Anniversary. Their newest album, BONFIRE release date May 2023.

*"... The songs are sublime again, the arrangements phenomenal, the vocals of Schuman and the band fantastic, and the passion with which they play unsurpassed... Sorry, ...I can only talk about them in superlatives ..."*

- Moors Magazine (Holland)

*"This is a New York band that has achieved the tour de force, by itself, of representing the entire history of American music. A vast melting pot in which all genres merge to form one! There are blues, Swing, sounds of music from Eastern Europe, Folk, Jamaican and Hawaiian consonances, and so on... a fascinating overview of some great and magnificent American musical territories."*

- Dominique Boulay Paris, Move & Blues Magazine (France)

*"...There is, in all likelihood, no other American band that so definitively captures the true meaning of roots music than Wade Schuman's 9-piece New York collective. Whilst touchstones abound, and lashings of blues, New Orleans flavored jazz and funk, Calypso, Balkanova, Klezmer, Gypsy Jazz, and African grooves are all thrown in the crucible, what comes out is entirely original and intoxicating..."*

- Rhythms Magazine (Australia)

*"... with this haunting humdinger of a fifth album, the band has hit an apotheosis that consolidates claims to it being one of the most dynamic and distinctive US roots collectives... Befitting a band that has toured are then 40 countries, Hazmat Modine takes delight in bending musical boundaries. Global hues add considerable clout and intrigue to the band's brand of Bohemian blues."*

- Tony Hillier, The Australian

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